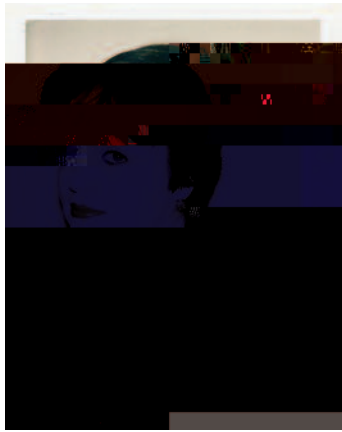
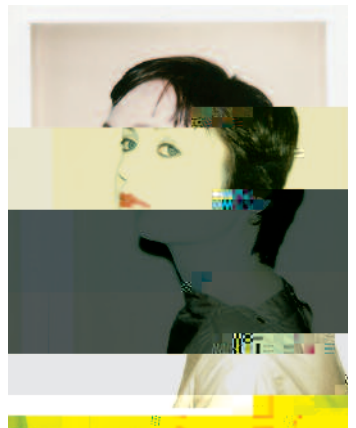


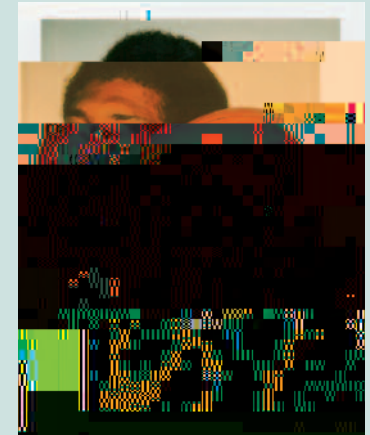
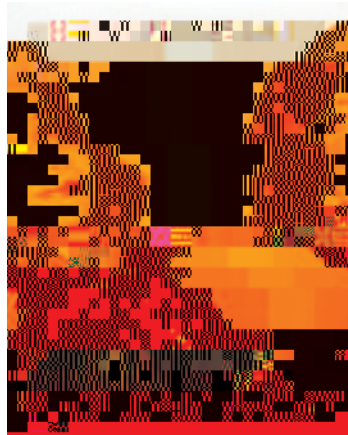
ANDY WARHOL

PHOTOGRAPHS 1975-1986



The
College
of
Wooster
Art
Museum





OPENING RECEPTION

Thursday, March 25
6:00–8:00 p.m.,
Gallery Talk at 7:00 p.m.
by John Siewert

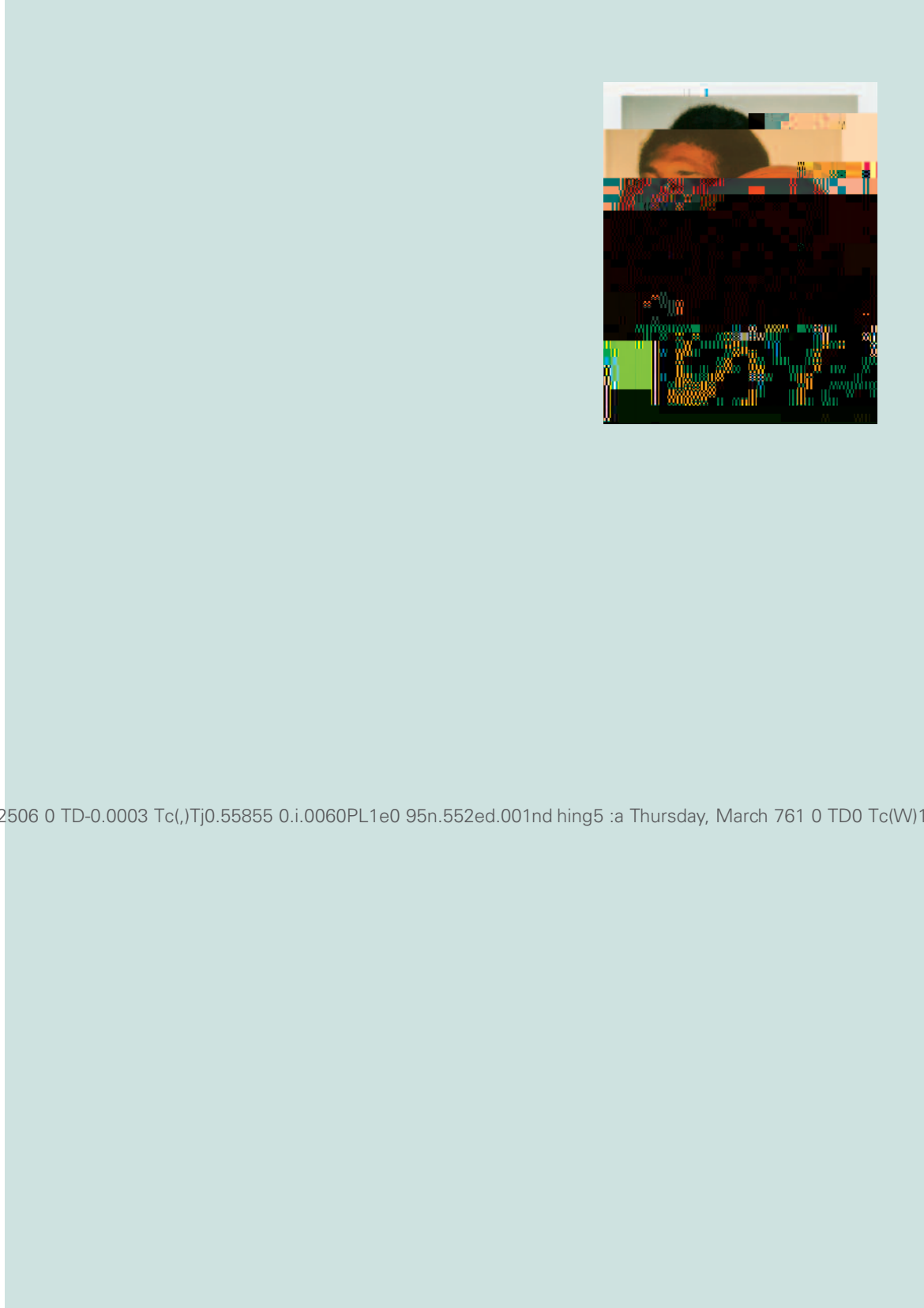
In 2007, the Andy Warhol Foundation for the Visual Arts, Inc., presented 183 colleges and universities with Polaroid and black and white photographs by the artist, Andy Warhol, as part of the Andy Warhol Photographic Legacy Program. One of the recipients of this wide-reaching gift, The College of Wooster Art Museum received 151 original Warhol photographs.

GALLERY WALK

Wednesday, April 25

This exhibition features over 60 Warhol photographs. Subjects range from the choreographer Martha Graham and fashion designer Gianni Versace, to artist Francesco Clemente and the

In keeping with the museum’s mission to “enhance the College’s goals of teaching, research, and service,” two College classes were involved with the exhibition, *Andy Warhol Photographs 1975–1986*. John Siewert’s art history class, Contemporary Art, developed the overall context for the photographs and provided the text and quotes incorporated into the exhibition, and Kim Tritt’s Choreography class created dance works based on the photographs and Warhol’s life and art.



The College of Wooster Art Museum

Ebert Art Center
1220 Beall Avenue
Wooster, Ohio 44691

Sussel Gallery
Burton D. Morgan Gallery

MUSEUM HOURS

Tuesday–Friday
10:30 a.m.–4:30 p.m.

Saturday and Sunday
1:00–5:00 p.m.

INFORMATION

330.263.2495
artmuseum.wooster.edu

COVER:

Andy Warhol, **Erika Hoffmann**,
1980; All images: Polaroid,
3 3/8 h x 4 1/4 w, inches,
© The Andy Warhol Foundation
for the Visual Arts, Inc.,
New York, New York

ABOUT THE CHOREOGRAPHY

Andy Warhol's work and life was the inspiration to create. We intend to convey Andy Warhol's forward-thinking, artistic ideals, and the subject matter of the exhibition through our own creative choreographic interpretations.

Examining both Pop Art and Warhol's photography led us toward dancing with dimension. Life begets art, and from this art we developed movement that attempts to capture Warhol's world.

We gratefully thank Kitty McManus Zurko, Director/Curator of The College of Wooster Art Museum, for providing this uniquely creative and educational opportunity.

Theatre and Dance 306: Choreography

CHOREOGRAPHERS

Zuri Baron '12

Brandelle Knights '12

Eleanor Lawrence '11

Adriana Maxton '13

Kathleen Metcalfe '10

George Myatt '11

Lindsay Phillips '11

Anne Woller '13

Kaitlin Yankello '11

Director:

Kim Tritt, Professor,
Department of TNE