

Organized as an associated event of the **2012 Wooster Forum: The Middle East**, The College of Wooster Art Museum (CWAM) is pleased to present Shirin Neshat's *Tooba*, 2002, (duration 12:43) an epic, two-screen video installation by this internationally-renowned Iranian artist.

Since 1996, Neshat has worked in photography, video and film; all covering difficult topics such as gender relations, Eastern and Western boundaries, the sacred and profane, and exile and belonging. Although she uses the specifics of her personal background as context, her work transcends geo-cultural borders.

As with much of Neshat's work, *Tooba* was inspired by literature; in this case,