



SHIRIN NESHAT

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## Tooba



August 28–October 7, 2012

*Sussel Gallery*

The College of Wooster Art Museum is pleased to present *Tooba*, 2002, an epic, two-channel video by the world-renowned Iranian artist Shirin Neshat.

Both the name for a woman and a tree, *Tooba* is also a mythical female character from the Qur'an that suggests a type of sacred or promised tree. Filmed with spare elegance and centered on a tree in what appears to be a traditional Sufi garden, *Tooba* explores transcendence and tension, utopia and dystopia. Inspired by the 1989 novel *Women without Men* by Iranian writer Shahrnush Parsipur, *Tooba* was the first of Neshat's works to be exhibited in Iran, and is in the collection of the Seattle Art Museum.

In addition to *Tooba*, a 2010 interview with the artist by Catherine Camille Cushman will be presented in the CWAM's lobby. This interview provides an overview of Neshat's life and work.

*Tooba* is presented courtesy of the artist and Gladstone Gallery, New York and Brussels, and the Neshat interview is presented courtesy of FLY16x9.com.

### Opening Reception

Thursday, September 6, 2012

6:30-8:00 p.m.

Gallery Talk at 7:00 p.m. by Sarah Mirza, Religious Studies, and Kara Morrow, Art History

### Lunch in the Gallery

Wednesday, September 12, 2012

12:00-1:00 p.m.

Gallery walk and discussion led by Kitty McManus Zurko, Director/Curator, CWAM, *Light lunch provided; reservations not required*

### Screening and Discussion in the Gallery

Wednesday, September 19, 2012

7:00-8:00 p.m.

Special evening screening of *Tooba* followed by a student-led discussion of the work

*All exhibitions and events are free and open to the public.*

# MIDDLE EASTERN

## Manuscripts Ceramics & Textiles

The exhibition *Middle Eastern Manuscripts, Ceramics, & Textiles* is drawn from The College of Wooster Art Museum's Permanent Collection. This special exhibition curated by Sarah Mirza, Assistant Professor of Religious Studies, and Kara Morrow, Assistant