

The College of Wooster Art Museum

**E**AtC**t** 

DRAWING NARRATIV teatures work by thirteen artists who reference the visual language of cartoonszines, children books and the graphic novel. Their paintings, prints, collages, drawings, and animations literally Odraw their narrative from the Pgure, landscape, abstraction, and surreal events.

This interactive guide is intended to encourage discussion about the visual narrative developed by these, for the most part, younger artists. As you explore the exhibition, you may Pnd surprising twists and turns which also reßect our own memories, biases, and assumptions.

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Kojo GrifÞn Untitled, 2003 monotype, chine collŽ 30 x 38 inches Courtesy the artist and Cheryl Pelavin Fine Art, New York

What is happening in the print above by Kojo GrifÞn? Are these animals or humans? Are they friends?

Make up a story about the three characters and describe what happened before and after this point in the story.

Does the color of each character suggest anything?

If there are any conßicts or problems between the characters in your story how might they be resolved?

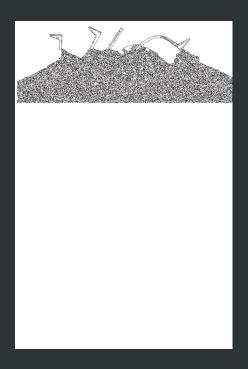
Front:
Jeff Gauntt
Faithful Companion,2004
acrylic on wood
72 x 96 inches (2 panels)
Courtesy the artist and
Sikkema Jenkins & Co., New York

## **CREATING NARRATIVE**

What are the main features or characteristics of this drawing by Laylah Ali? What do you see?

Why does the figure have feet coming out of her head?

Create a story in which this figure is



Laylah Ali
Untitled, 2002
ink on paper
16½ x 11¾ inches
Courtesy the artist and
303 Gallery. New York



## **COMPARE AND CONTRAST**

What are the differences between these two works of art? What are the similarities?

What does each piece remind you of? Does one or the other remind you of landscapes or cities?

What is abstraction? Would you say these are abstract or realistic?

If you made up a story about these pieces, what would the characters be like that live here?

## I Spy...Answer Key

- 1. Laylah Ali, Untitled, 2002, ink on paper
- 2. Amy Cutler, Rug Beaters, 2003, etching, aquatint, chine coll
- ${\it 3. Amy \ Cutler, Tiger \ Mending, \ 2003, \ etching, \ aquatint, \ chine \ coll}\\$
- 4. Chris Olivera, Untitled, 2005, oil on wood panel
- 5. Kojo Griften, Untitled, 2003, monoprint
- 6. Jeff Gauntt, ,