. . . fine art is as much about the viewer and the act of viewing as it is about what is viewed. As a social construction, it is entangled in a web of meanings intimately tied to and dependent upon systems of symbols that viewers must be able to 'read' and understand if the task is to 'communicate.'

> —Howard Risatti, A Theory of Craft: Function and A esthetic Expression (2007)

The works in this collection are the result of an investigation, both phil

# The Face in the Looking Glass: An Examination of SelfThrough Character Traits in Lewis Carroll's Stories of Alice 

[^0]It's always been interesting to me how children pretend to be multiple people w

## The Lens 0

## Passagethrough Night

The night is filled with beauty that can be seen through its mysteries. A presence creeps within the night inflicting an unknown euphoria. Despite this sensation, the night has become a time of the da

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An Explorationots

## Philip is ll y best priend baing thes soryotabirl all HerDuck

I don't think it is a coincidence that comic books have always appealed to children. The medium has always required readers to suspend their disbelief, and who is better a

## Reactiverepatition

It is too easy to fall into patterns of over thinking. We are so accustomed to critiquing our experiences and measuring our reactions. We can't be without asking why. For my Independent Study I wanted to create a space to distract myself as well as the viewer from daily analytic life

II

## sex lnvented bod

As a person who grew up skateboarding, I spent most of my days downtown, in parking g440cmB112500-112500140cmB112500-1125190924

## "lapping Paris

What is it about Paris? What is it about this place, this romantic destination, this capital for high fashion and cuisine, this world symbol of modernity? What is it about this city that attracts millions of tourists every year? What is it that has captivated so many writers and artists to flee their home in order to work and live in Paris, taking i

"Live for so


[^0]:    . . . she remembered trying to box her own ears for having cheated herself in a game of croquet she was playing against herself, for this curious child was very fond of pretending to be two people. 'But its no use now,' thought poor Alice, 'to pretend to be two people! Why there's hardly enough of me left to make one respectable person! ‘
    —Lewis Carroll, A lic e's
    Adventures in ll onderland

